

BOTANICAL ART SCHOOL OF MELBOURNE – TERM 3, 2008

Hello all!

I have just returned from a trip to Japan, UK and the Netherlands. I have to say I had three glorious weeks with some very generous and enthusiastic botanical artists, beautiful gardens, magnificent gallery visits, and fabulous plant vistas. Each of these countries has so much to offer and inspire you – just as we do here – but one must search it out and savour it!

Shirley Sherwood Gallery – a dream come true

Just opened in Kew Gardens, this elegant, modern building will permanently display first class botanical art. This will give visitors access to two stunning collections all year.

Kew Garden's own collection, (which totals more than 200,000 works dating from the 15th Century), and Dr Sherwood's Collection, focusing on works by contemporary artists. This new humidity, climate and light-controlled environment, will safely display different exhibitions every few months. A must-see for visitors to London.

I was fortunate enough to be part of the opening celebration, and the gallery looks fabulous.

We will have the book to accompany this exhibition for sale here in the next few weeks.

Congratulations

- To all the artists who participated in the Sydney Botanic Gardens exhibition. It was a great financial success and a beautiful exhibition.
- To Wendy Ritchie, Juanna Kanis and Marina Davies for their wonderful exhibition at Kinross House, Toorak Uniting Church
- To Lavinia Cuming for the great success of her sell-out exhibition held at her home in the Western District.
- The Friends of the Royal Botanic Gardens, Cranbourne for the "Bugs and Blooms" exhibition held at the Leongatha Gallery until June 30th.
- To all the artists whose works have been included in the National Trust Diary 2009. This has once again been a massive task, enthusiastically worked on by Liz Cunningham and Liz Morgan. Thanks Fiona for providing the botanical names. Heather and Fiona did a great job collecting the work from everyone. *(Diaries should be available in early August)*

Highgrove Florilegium

Fiona McKinnon, Bev Allen, Anne O'Connor and Jenny Phillips have been invited to a reception with Prince Charles this July to celebrate the launch of Volume One of the Highgrove Florilegium, to which they have all contributed work.

John Pastoriza-Pinol, Jennifer Wilkinson, Susan Worthington will all have work in Volume Two – and will be invited to the launch of the next volume.

Maria Sibylla Merian (1647-1717) arrives at the Getty Art Museum in Los Angeles.

This amazing German-born artist used techniques which were really a forerunner to our modern biological research. She grew, studied and drew the life cycles of many bugs, insects and butterflies, along with their food sources. Fortunately for me, I have been invited by the Getty Museum to be the contemporary botanical artist to spend 3 days demonstrating painting and lecturing in conjunction with the exhibition

Government House Florilegium

Letters of Agreement (from the Library) will soon be sent out to all contributing artists, to sign and return. I hope you have all completed a very comprehensive CV to accompany your masterpieces!

Exhibitions – Please mark them in your diaries now!

- **Friends of the Royal Botanic Gardens, Inc** are holding "The Art of Botanical Illustration Exhibition" – 7-23 Nov – Royal Botanic Gardens Melbourne. The opening is Friday 7th Nov. Application forms available from July 1, entries close September 12.
- **Beth McAnoy** is having an exhibition of her "Beautiful Flowers" at Villa Mulberry, Opening – Thursday 9th October – Invitations to follow with 4th term Newsletter.
- **Jenny Phillips Limited Edition Print Exhibition** – We are holding a fundraising print sale for Saxon's school, Erasmus Grammar in late October at Villa Mulberry. Invitations to follow with 4th term Newsletter.

Los Angeles - "Small Works" – open to all ASBA (American Society of Botanical Artists) conference delegates 2008. This three-day conference is to be held at the Huntington Library in Pasadena, set amidst the beautiful Huntington Gardens. From 30th October - 1 November 2008. Note that they are hoping for more interested Australian artists to attend this fabulous conference. Submissions must be less than 47" (perimeter) including frame. This would be a wonderful US experience for anyone interested. More information is on their website www.amsocbotartists.org, or in our classroom.

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New Weekly Classes

Lindy Price – CODE T30810

SUBJECT - Introduction to Botanical Art – Cost \$363.00 inc. GST

TIMES - Tuesday for 8 weeks 1.30 pm – 4.30

Lindy, who has a background in textile design, will be taking new students through the essential skills needed to become competent as a botanical artist – including drawing, tonal understanding, mixing paint and handling techniques.

Any new student who brings a friend will receive a \$50 discount.

Intensive Art Classes

Bev Ednie – CODE T30808

SUBJECT- Lettering on your Artwork – Cost \$33.00 inc. GST and material kit.

TIME - Tuesday 15 July – 10-12 noon

Bev will give a two-hour lesson in how to write beautifully on your paintings. It's so important to know exactly how to space, form and name your plant paintings. Bev used to be a "finish" artist, who did the lettering in greeting cards in the days before Letraset. Also included in this class is a lettering kit. A must for those who wish to label their work.

Steph Goss – CODE T30809

SUBJECT - Still Life with Lemons – Cost \$165.00 inc. GST

TIMES - Sat 5th & Sun 6th July 9.30am – 4.

It is vitally important to know how to place the fruits to give the best perspective on the page. Classes with Steph are always popular, and I hope to see lots of beautiful paintings at the end of 2 days. Steph's classes are always popular and her artwork is much in demand from many commercial outlets such as Maggie Beer and Jo Lane's Illustrata Cards

Dolores Malloni – CODE T30810

SUBJECT - Bugs and Beetles – Cost \$165.00 inc. GST

TIMES - Sat 12th and Sun 13th July 9.30am – 4.30

A great opportunity for those who missed out last time. This botanical entomology class will give a fascinating insight into their anatomy. Learn how to identify these creepy crawlies and capture the iridescence and glow of beetles. Stick and leaf insects, butterflies, bugs.

Jenny Phillips – CODE T30811

SUBJECT - Two day Painting Workshop – Cost \$220.00 inc. GST

TIMES - Sat 16th & Sun 17th Aug. 9.30am – 4.30

I have been asked repeatedly to conduct a two day weekend painting class for all of those unable to attend weekly courses. The course will probably fill very quickly so please, names and deposit cheques as quickly as possible, the two intensives this term were filled within the first week of advertising and I expect this course will be even more popular.

Daylesford Residential Courses – CODE T10901 & T10902 [see below for details]

The February 2008 Course was a great success, at this early stage we are planning on two classes 2nd – 5th Feb and 9th – 13th Feb, the numbers will be limited to 16 or 17 per class so that there is more room for everyone, and we will all be staying in **LakeDaylesford Lodge**.

Partners will of course be welcome and I am already starting to stock up on beverages!!!!

At this stage we are considering the first week to be the RETURN WEEK and the second the week for those who missed out on the good times this year.

Please have a look at the web site to view the accommodation that we will be using.

www.lakedaylesford.com

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**PLEASE TICK CLASSES OF YOUR CHOICE AND RETURN TO
Jenny Crompton, 1A Shipley St., South Yarra, VIC 3141**

INTENSIVE CLASSES								
TICK	CODE	TEACHER	DAY	Commence	START	FINISH	SUBJECT	COST
	T30808	Bev Ednie	TUE	15th July	10.00am	12.00am	Scripting	\$33..00
	T30809	Steph Goss	SAT & SUN	5th & 6th July	9.30am	4.30pm	Lemons	\$165.00
	T30810	Delores Malloni	SAT & SUN	12th & 13th July	9.30am	4.30pm	Bugs & Beetles	\$165.00
	T30811	Jenny Phillips	SAT & SUN	16th & 17th August	9.30am	4.30pm	Painting Intensive	\$220.00
	T10901	Jenny Phillips	SUN - FRI	1st - 6th Feb 2009	3.00 pm	3.00pm	Daylesford	\$1,760.00
	T10902	Jenny Phillips	SUN - FRI	8th - 13th Feb 2009	3.00 pm	3.00pm	Daylesford	\$1,760.00

WEEKLY CLASSES

	T30801	Heather Rankin	TUE	22nd July	10.00am	1.00pm	Painting	\$363.00
	T30802	Lindy Price	TUE	22nd July	1.30pm	4.30pm	Introductory	\$363.00
	T30803	Heather Rankin	WED	23rd July	9.30am	12.30pm	Painting	\$363.00
	T30804	Fiona McKinnon	WED	23rd July	1.00pm	4.00pm	Drawing	\$363.00
	T30805	Fiona McKinnon	THU	24th July	10.00am	1.00pm	Painting	\$363.00
	T30806	Delores Malloni	THU	24th July	1.30pm	4.30pm	Bugs & Beetles	\$363.00
	T30807	Fiona McKinnon	SAT	26th July	10.00am	3.30pm	Painting	\$363.00

\$50.00 discount will apply if two or more classes are booked in any one Term (MINIMUM COST \$700) **OR** If you introduce a friend to the classes.

\$50 DEPOSIT is required with each booking and full payment 14 days before commence date, invoices will be handed out in class or mailed before end of term. Cheques payable to Jennifer Crompton.

NAME:

ADDRESS:

.....POST CODE.....

PHONE:

MOBILE.....

EMAIL:

CUT ALONG THIS LINE AND RETURN WITH YOUR DEPOSIT

PLEASE KEEP THIS SECTION FOR YOUR OWN RECORD

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**Saturdays July 26th, August 9th & 23rd, September 6th & 13th
Term 4 Dates October 6th – December 6th**